

Wicketts Remedy Myla Goldberg

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Lydia Kilkeny is eager to move beyond her South Boston childhood, and when she marries Henry Wickett, a shy Boston Brahmin who plans to become a doctor, her future seems assured. That path changes when Henry abandons his medical studies and enlists Lydia to help him invent a mail-order medicine called Wickett ' s Remedy. Then the 1918 influenza epidemic sweeps through Boston, and in a world turned upside down Lydia must forge her own path through the tragedy unfolding around her. As she secures work as a nurse at a curious island medical station conducting human research into the disease, Henry ' s former business partner steals the formula for Wickett ' s Remedy to create for himself a new future, trying—and almost succeeding—to erase the past he is leaving behind. Alive with narrative ingenuity, and tinged with humor as well as sorrow, this inspired recreation of a forgotten era powerfully reminds us how much individual voices matter—in history and in life.

A kooky, quirky, cheeky US debut.

ONE OF NPR ' S BEST BOOKS OF 2019 2020 Andrew Carnegie Medals for Excellence Finalist 2019 National Book Critics Circle Award Finalist " A daringly inventive parable of female creativity and motherhood " (O, The Oprah Magazine) from Myla Goldberg, the award-winning, New York Times bestselling author of Bee Season, about a female photographer grappling with ambition and motherhood—a balancing act familiar to women of every generation. Feast Your Eyes, framed as the catalogue notes from a photography show at the Museum of Modern Art, tells the life story of Lillian Preston: " America ' s Worst Mother, America ' s Bravest Mother, America ' s Worst Photographer, or America ' s Greatest Photographer, depending on who was talking. " After discovering photography as a teenager through her high school ' s photo club, Lillian rejects her parents ' expectations of college and marriage and moves to New York City in 1955. When a small gallery exhibits partially nude photographs of Lillian and her daughter Samantha, Lillian is arrested, thrust into the national spotlight, and targeted with an obscenity charge. Mother and daughter ' s sudden notoriety changes the course of both of their lives, and especially Lillian ' s career as she continues a life-long quest for artistic legitimacy and recognition. " A searching consideration of the way that the identities and perceptions of a female artist shift over time " (The New Yorker), Feast Your Eyes shares Samantha ' s memories, interviews with Lillian ' s friends and lovers, and excerpts from Lillian ' s journals and letters—a collage of stories and impressions, together amounting to an astounding portrait of a mother and an artist dedicated, above all, to a vision of beauty, truth, and authenticity. Myla Goldberg has gifted us with " a mother-daughter story, an art-monster story, and an exciting structural gambit " (Lit Hub)—and, in the end, " a universal and profound story of love and loss " (New York Newsday).

From the bestselling author of Bee Season comes an astonishingly complex psychological drama with a simple setup: two eleven-year-old girls, best friends and fierce rivals, go into the woods. Only one comes out . . . Leaders of a mercurial clique of girls, Celia and Djuna reigned mercilessly over their three followers. One afternoon, they decided to walk home along a forbidden road. Djuna disappeared, and for twenty years Celia blocked out how it happened. The lie Celia told to conceal her misdeed became the accepted truth: everyone assumed Djuna had been abducted, though neither she nor her abductor was ever found. Celia ' s unconscious avoidance of this has meant that while she and her longtime boyfriend, Huck, are professionally successful, they ' ve been unable to move forward, their relationship falling into a rut that threatens to bury them both. Celia returns to her hometown to confess the truth, but her family and childhood friends don ' t believe her. Huck wants to be supportive, but his love can ' t blind him to all that contradicts Celia ' s version of the past. Celia ' s desperate search to understand what happened to Djuna has powerful consequences. A deeply resonant and emotionally charged story, The False Friend explores the adults that children become—leading us to question the truths that we accept or reject, as well as the lies to which we succumb.

Sometimes a city can be like a bird. Just as the magpie is an inveterate collector, hoarding beautiful eclectic bits to line its nest, so Prague retains fragments from bygone regimes and centuries past to create a city of juxtaposition that is alternately exquisite and bizarre. Prague ' s personality is expressed as much by its obvious beauty as by its overlooked details. This unforgettable place is brought to life by acclaimed author Myla Goldberg, a former Prague expat, whose first novel, Bee Season, captivated so many with its unique voice and exhilarating prose. Myla Goldberg lived in Prague in 1993, just as the process of Westernization was getting under way, the city straddling a past it wished to shed and a future it was eager to embrace. In 2003, she returned to see what the pursuit of capitalism had wrought and to observe the integral ways in which Prague ' s character had endured. In Time ' s Magpie, Goldberg explores a city where centuries-old buildings have become receptacles for Western values and a generation defined by the Communist regime coexists with a generation for whom Communism is a rapidly fading memory. Wander through the narrow alleyways and cobblestone streets to places most tourists never see—to a neighborhood eerily transformed by the devastating flood of 2002; to an anachronistic amusement park that is home to a discomfiting array of Technicolor confections; and to the cabinets of curiosity in the Strahov Monastery, where hidden among deceptively modest displays of butterfly specimens and ladies ' fans are creatures that defy the laws of taxidermy. This imaginative, individualistic journey will show you the odd and unique corners of a city often seeking to erase what its very stones will not allow it to forget.

Twenty years after her best friend and rival Djuna disappears under circumstances Celia has only recently remembered, Celia unconsciously sabotages a relationship and returns to her hometown to confess her role in what happened. By the best-selling author of Bee Season. 60,000 first printing.

From the bestselling author of THE BEE SEASON, a memorable first book for children.Every night, when the moon comes out, an old woman sits and fishes with rod, reel and...a mouse? Whoever heard of such silliness? No one else would fish in the dark! But the Fisherwoman knows what she's doing, and everyone else will soon find out.A book that explores the unlikely friendship between a salty old woman and the sweetest man in the night sky, CATCHING THE MOON shows the unexpected pleasures to be found when people come together.

A hospital is preserved, afloat, after the Earth is flooded beneath seven miles of water. Inside, assailed by mysterious forces, doctors and patients are left to remember the world they've lost and to imagine one to come. At the centre, a young medical student finds herself gifted with strange powers and a frightening destiny. Simultaneously epic and intimate, wildly imaginative and unexpectedly relevant, The Children's Hospital is a work of stunning scope, mesmerizing detail, and wrenching emotion.

In his introduction to a collection of criticism on the Anglo-Irish author Elizabeth Bowen, Harold Bloom wrote, " What then has Bowen given us except nuance, bittersweet and intelligent? Much, much more. " Born in 1899, Bowen became part of the famous Bloomsbury scene, and her novels have a much-deserved place in the modernist canon. In recent years, however, her work has not been as widely read or written about, and as Bloom points out, her evocative and sometimes enigmatic prose requires careful parsing. Yet in addition to providing a fertile ground for criticism, Bowen ' s novels are both wonderfully entertaining, with rich humor, deep insight, and a tragic sense of human relationships. Bowen ' s first novel, The Hotel, is a wonderful introduction to her disarming, perceptive style. Following a group of British tourists vacationing on the Italian Riviera during the 1920s, The Hotel explores the social and emotional relationships that develop among the well-heeled residents of the eponymous establishment. When the young Miss Sydney falls under the sway of an older woman, Mrs. Kerr, a sapphic affair simmers right below the surface of Bowen ' s writing, creating a rich story that often relies as much on what is left unsaid as what is written on the page. Bowen depicts an intense interpersonal drama with wit and suspense, while playing with and pushing the English language to its boundaries.

From the bestselling author of BEE SEASON, a memorable book for children. Every night, when the moon comes out, an old woman sits and fishes with rod, reel and...a mouse? Whoever heard of such silliness? No one else would fish in the dark! But the Fisherwoman knows what she's doing, and everyone else will soon find out. A book that explores the unlikely friendship between a salty old woman and the sweetest man in the night sky, CATCHING THE MOON shows the unexpected pleasures to be found when people come together.

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