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of the greatest painters of the seventeenth century but also a social
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Johannes Vermeer (/ v ɜːr ' m iər / vur-MEER, see below; October 1632
- December 1675), in original Dutch Jan Vermeer van Delft, was a Dutch
Baroque Period painter who specialized in domestic interior scenes of
middle class life. During his lifetime, he was a moderately successful
provincial genre painter, recognized in Delft and The Hague.
Nonetheless, he produced relatively few paintings and evidently was
not wealthy, leaving his wife and children in debt at his death.

[Johannes Vermeer - Wikipedia](#)

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Overview. This book is not only a fascinating biography of one of the
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of the colorful extended family to which he belonged and of the town
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AbeBooks.com: Vermeer and His Milieu: A Web of Social History: Blue cloth with gilt spine lettering; white glossy printed dustjacket. xx, [2], 407 pp., followed by 40 unnumbered pages of bw plates. This is both a social biography of one of the greatest painters of the seventeenth century and also a social history of the rise and fall of the extended family of which Vermeer happened to be a member.

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