

The Promise Of Stardust Priscille Sibley

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Stardust (Remastered) ~~The Promise | Booker Longlist 2021 | Damon Galgut | Review~~

Priscille Sibley's The Promise of Stardust is a haunting and unforgettable debut novel about life and death and love, set against a moral dilemma that may leave you questioning your own beliefs. Matt Beaulieu has loved Elle McClure since he was two years old. Now married and expecting their first child, Elle suffers a fatal accident. To keep the baby alive, Matt goes against his wife's wishes and keeps his wife on life support. But Matt's mother thinks that Elle should be euthanized, and she's ready to fight for what she believes is the right thing. A stunning,

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compassionate examination of one of the most intricate ethical issues of our time, *The Promise of Stardust*, will stay with you, long after the last page has been read.

When a tragic accident leaves Elle brain-dead, Matt is devastated. Though he cannot bear losing her, he knows his wife, a thoughtful and adventurous scientist, feared only one thing: a slow death. Just before Matt agrees to remove Elle from life support, the doctors discover that she is pregnant. Matt knows how much this child would have meant to Elle. Linney, Matt's mother, believes her son is blind with denial. She insists that Elle would never want to be kept alive by artificial means, no matter what the situation.

From the bestselling author of *In Her Shoes*, *All Fall Down* and the forthcoming novel *Who Do You Love*, *Good in Bed* is a funny and tender story full of heart. *Cannie Shapiro* never wanted to be famous. The smart, sharp, plus-sized reporter was perfectly happy writing about other people's lives for her local newspaper. And for the past twenty-eight years, things have been tripping along nicely for *Cannie*. Sure, her mother has come charging out of the closet, and her father has long since dropped out of her world. But she loves her job, her friends, her dog and her life. She loves her apartment and her commodious, quilt-lined bed. She has made a tenuous peace with her body and she even felt okay about ending her relationship with her boyfriend *Bruce*. But now this... 'Loving a larger woman is an act of courage in our world,' *Bruce* has written in a national woman's magazine. And *Cannie* - who never knew that *Bruce* saw her as a larger woman, or thought that loving her was an act of courage - is plunged into misery, and the most amazing year of her life.

"A highly anticipated debut novel from 5 Under 35 National Book Foundation honoree featuring a Korean War refugee who emigrates to Brazil to become a tailor's apprentice and confronts the wreckage of his past"--

"A sensitive study of a woman choreographing her own recovery."—*Kirkus* *One Wrong Step Could Send Her Over the Edge* All *Penny* has ever wanted to do is dance—and when that chance is taken from her, it pushes her to the brink of despair, from which she might never return. When she wakes up after a traumatic fall, bruised and battered but miraculously alive, *Penny* must confront the memories that have haunted her for years, using her love of movement to pick up the pieces of her shattered life. *Kathryn Craft's* lyrical debut novel is a masterful portrayal of a young woman trying to come to terms with her body and the artistic world that has repeatedly rejected her. *The Art of Falling* expresses the beauty of movement, the stasis of despair, and the unlimited possibilities that come with a new beginning.

"This heartfelt, witty addition to women's fiction will appeal to fans of *Elizabeth Berg* and *Anna Quindlen*." (Booklist) *Georgia Waltz* has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when *Ben* suddenly drops dead from a massive coronary while training for the New York City Marathon that *Georgia* discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours

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emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?"

Elsa is dying. Her husband, Martti, and daughter Eleonoora are struggling to accept the crushing thought that they are soon to lose her. As Elsa becomes ever more fragile, Eleonoora's childhood memories are slipping away. Meanwhile, Eleonoora's daughter Anna spends her time pondering the fates of passersby. For her the world is full of stories. But the story that will change her forever is the one about Eeva, her mother's nanny, whom her grandparents have been silent about for years. Eeva's forgotten story, which Anna first learns of when she discovers an old dress of Eeva's, is finally revealed layer by layer. The tale that unfolds is about a mother and daughter, about how memory can deceive us—and sometimes that is the most merciful thing that can happen.

When her mother dies, Corrie Bell Hollister is left with four younger siblings to care for. Hoping to find her uncle, she arrives in Gold Rush territory determined to be strong and make her own way. But her long-lost father's so-called land of promise is a dangerous place, and she has never felt so alone.

When she decides to build a hotel on Mimosa Key after a hurricane destroys her home, Lacey Armstrong is distracted from her goal by architect Clay Walker, who is in desperate need of a job as he tries to get his life back on track.

A tender and heartwarming novel that explores the trials of losing what matters most—and how there's always more than we can imagine left to find—from the New York Times bestselling author of *How to Walk Away* and *Things You Save in a Fire* Now a major motion picture starring Leslie Bibb and Josh Duhamel □ "A sweet tale about creating the family you need."—*People* Dear Libby, It occurs to me that you and your two children have been living with your mother for—Dear Lord!—two whole years, and I'm writing to see if you'd like to be rescued. The letter comes out of the blue, and just in time for Libby Moran, who—after the sudden death of her husband, Danny—went to stay with her hypercritical mother. Now her crazy Aunt Jean has offered Libby an escape: a job and a place to live on her farm in the Texas Hill Country. Before she can talk herself out of it, Libby is packing the minivan, grabbing the kids, and hitting the road. Life on Aunt Jean's goat farm is both more wonderful and more mysterious than Libby could have imagined. Beyond the animals and the strenuous work, there is quiet—deep, country quiet. But there is also a shaggy, gruff (though purportedly handsome, under all that hair) farm

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manager with a tragic home life, a formerly famous feed-store clerk who claims she can contact Danny "on the other side," and the eccentric aunt Libby never really knew but who turns out to be exactly what she's been looking for. And despite everything she's lost, Libby soon realizes how much more she's found. She hasn't just traded one kind of crazy for another: She may actually have found the place to bring her little family—and herself—back to life.

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