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An Indonesian novelist's autobiography written from prison. In a collection of essays and letters, smuggled during his 14-year sentence for human rights activity, he describes various stages of his life and how he lost his hearing from beatings by guards.

The author offers a literary memoir that captures the struggles he and his fellow inmates endured while living as political prisoners of Indonesia on the island of Buru

From the author of the Buru Quartet and one of the greatest writers

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of our time comes a remarkable memoir of imprisonment and survival. In 1965, Pramoedya Ananta Toer was detained by Indonesian authorities and eventually exiled to the penal island of Buru. Without a formal accusation or trial, the onetime national hero was imprisoned on Buru for eleven years. He survived under brutal conditions, somehow managing to produce his masterwork, the four novels of the Buru Quartet, as well as the remarkable journal entries, essays, and letters that comprise this moving memoir. Reminiscent of the work of Aleksandr Solzhenitsyn, *The Mute's Soliloquy* is a harrowing portrait of a penal colony and a heartbreaking remembrance of life before it. With a resonance far beyond its particular time and place, it is Pramoedya's crowning achievement--a passionate tribute to the freedom of the mind and a celebration of the human spirit. "A haunting record of a great

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writer's attempt to keep his imagination and his humanity alive."--
The New York Times Book Review "A story too vast and serious to
ignore."-- San Francisco Chronicle (front page review)

Contestations of Memory in Southeast Asia applies a new theoretical literature on social memory to remembered events in Burma, Laos, Vietnam, Malaysia, Singapore, the Philippines and Indonesia. Highlighting connections between theorizing based on European examples and unresolved memory issues in East and Southeast Asia, the authors show how comparative study of the interpenetration of politics and lived bodily experience, of communal and personal memories, and of dominant and suppressed narratives, can yield insights into the human potential to become either perpetrators, victims or bystanders. The memories found

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within different groups in any society are open to negotiation, suppression, contestation, or revision in the ever-evolving politics of the present. The searching and close-grained analyses of contemporary issues found in the volume vividly illustrate the essentially plural and multivocal nature of social memories, and demonstrate the intricate connection between transnational, national and sub-national politics. Readers seeking a more nuanced and complex understanding of the past and of its continued relevance to the present and future, will find here much food for thought.

A portrait of the political and social life of Georgetown cites the influence of such women as Katharine Graham, Lorraine Cooper, and Sally Quinn, while offering insight into Washington life in the late twentieth century.

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The definitive account of one of the twentieth century's most brutal, yet least examined, episodes of genocide and detention *The Killing Season* explores one of the largest and swiftest, yet least examined, instances of mass killing and incarceration in the twentieth century—the shocking antileftist purge that gripped Indonesia in 1965–66, leaving some five hundred thousand people dead and more than a million others in detention. An expert in modern Indonesian history, genocide, and human rights, Geoffrey Robinson sets out to account for this violence and to end the troubling silence surrounding it. In doing so, he sheds new light on broad, enduring historical questions. How do we account for instances of systematic

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mass killing and detention? Why are some of these crimes remembered and punished, while others are forgotten? Based on a rich body of primary and secondary sources, *The Killing Season* is the definitive account of a pivotal period in Indonesian history.

The Postcolonial Unconscious is a major attempt to reconstruct the whole field of postcolonial studies. In this magisterial and, at times, polemical study, Neil Lazarus argues that the key critical concepts that form the very foundation of the field need to be re-assessed and questioned. Drawing on a vast range of literary sources, Lazarus investigates works and authors from Latin America and the Caribbean, Africa and the Arab world, South, Southeast and East Asia, to reconsider them from a postcolonial perspective. Alongside this, he offers bold new readings of some of the most influential

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figures in the field: Fredric Jameson, Edward Said and Frantz Fanon. A tour de force of postcolonial studies, this book will set the agenda for the future, probing how the field has come to develop in the directions it has and why and how it can grow further.

Migration is at the heart of Asian history. For centuries migrants have tracked the routes and seas of their ancestors - merchants, pilgrims, soldiers and sailors - along the Silk Road and across the Indian Ocean and the China Sea. Over the last 150 years, however, migration within Asia and beyond has been greater than at any other time in history. Sunil S. Amrith's engaging and deeply informative book crosses a vast terrain, from the Middle East to India and China, tracing the history of modern migration. Animated by the voices of Asian migrants, it tells the stories of those forced to flee

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from war and revolution, and those who left their homes and their families in search of a better life. These stories of Asian diasporas can be joyful or poignant, but they all speak of an engagement with new landscapes and new peoples.

Comintern Aesthetics shows how the cultural and political networks emerging from the Comintern have continued, even after its demise in 1943.

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