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## On The Sensations Of Tone Hermann Von Helmholtz

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On the sensations of tone as a physiological basis for the theory of music. by. Helmholtz, Hermann von, 1821-1894; Ellis, Alexander John, 1814-1890. Publication date. 1895. Topics. Sound, Music -- Acoustics and physics, Music -- Physiological aspects. Publisher. London, New York : Longmans, Green, and Co.

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On the Sensations of Tone as a Physiological Basis for the Theory of Music. by Hermann Von Helmholtz (Author), Hermann Helmholtz (Author) 1.0 out of 5 stars 2 ratings. ISBN-13: 978-1419178931.

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Published in 1863 (translated into English in 1875), “Sensations of Tone” is no less than the foundation of modern acoustics. Is a 150-year-old book really still relevant today? You bet it is! I once read an online forum thread in which the subject of a particular plugin’s response to sine wave test tones was being discussed.

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