

Nagra User Manual

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The Panaflex Users' Manual, Second Edition, provides detailed instructions and illustrations on how to use Panaflex motion picture camera equipment. Developed in cooperation with Panavision, this easy-to-follow manual provides current information and illustrations for all aspects of the most widely used camera system for major motion pictures. A new Primo-L Lens Data section provides previously unpublished optical information, including entrance pupil position, which is of special interest to those shooting special effects and film for digital postproduction. This edition also includes new depth-of-field tables for all Panavision Primo-L prime and zoom lenses, as well as subject size/camera distance information for all 35mm film formats. The text is divided into special sections that highlight the relevance of the equipment to all who use it, including film producers, film directors, directors of photography, camera operators, and camera assistants. Additionally, there are special sections for the sound recordist and production manager, as well as an extensive discussion of Panaflex and Panastar camera accessories.

Practical Art of Motion Picture Sound embraces the subject of sound for films. Based on the experience of the author and other top sound craftspeople, this book provides numerous real-life examples and relevant technical data. It also is firmly grounded in practical techniques and it will show you an appreciation of all the processes involved in creating motion picture sound, from how to achieve great sound despite a small budget and less-than-perfect recording conditions to steps you will need to take to create an artful audio experience. This edition is completely revised and expanded, and the most popular sound editing systems, Pro Tools and Final Cut Pro, are covered in-depth. The accompanying NEW DVD presents demonstration material as well as a large library of sound effects, while numerous charts, illustrations, and photographs help to demonstrate techniques and common industry practices. Among other topics, Practical Art of Motion Picture Sound, Third Edition includes: . Preproduction planning . Production tips . Sound design . Sound editing . ADR and looping . Using Pro Tools . Using Nagra's analog and digital systems . Custom recording sound effects

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

This book focuses on scientific and technological aspects of groundwater-resources assessment and surveillance. It describes relevant risks and investigates selected techniques for the monitoring and mitigation of the individuated threats to groundwater quality. The authors discuss the concepts of groundwater-resources protection and offer examples of both geogenic and anthropogenic degradation of groundwater quality, such as heavy metals from mining activities and natural water-rock interactions, as well as risk of contamination due to geological CO₂ storage practices etc. The volume also covers non-invasive monitoring techniques and briefly addresses innovative sensor technologies for the online assessment of water quality. Furthermore, the role played by geochemical techniques, the potential of environmental isotopes and the support provided by physical modelling are highlighted. The chapters guide the reader through various viewpoints, according to the diverse disciplines involved, without aiming to be exhaustive, but instead picking representative topics for their relevance in the context of groundwater protection and control. This book will be of interest to advanced students, researchers, policy-makers and stakeholders at various levels.

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