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Is it true that the German army,

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invading Belgium and France in August 1914, perpetrated brutal atrocities? Or are accounts of the deaths of thousands of unarmed civilians mere fabrications constructed by fanatically anti-German Allied propagandists? Based on research in the archives of Belgium, Britain, France, Germany, and Italy, this pathbreaking book uncovers the truth of the events of autumn 1914 and explains how the politics of propaganda and memory have shaped radically different versions of that truth. John Horne and Alan Kramer mine military reports, official and private records, witness evidence, and war diaries to document the crimes that scholars have long denied: a campaign of brutality that led to the deaths of some 6500 Belgian and French civilians.

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Contemporary German accounts insisted that the civilians were guerrillas, executed for illegal resistance. In reality this claim originated in a vast collective delusion on the part of German soldiers. The authors establish how this myth originated and operated, and how opposed Allied and German views of events were used in the propaganda war. They trace the memory and forgetting of the atrocities on both sides up to and beyond World War II. Meticulously researched and convincingly argued, this book reopens a painful chapter in European history while contributing to broader debates about myth, propaganda, memory, war crimes, and the nature of the First World War.

This book highlights the growing

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divide in nineteenth-century intellectual circles between amateur and professional interest, and explores the institutional means whereby professional ascendancy was achieved in the broad field of studies of the past. It is concerned with how antiquarian 'gentlemen of leisure', pursuing their interests through local archaeological societies, were, by the end of the century, relegated to the sidelines of the now university-based discipline of history. At the same time it explores the theological as well as technical barriers which arrested the development of archaeology in this period. This is a notable contribution to the intellectual history of Victorian England, attending not simply to the ideas perpetrated by these communities of scholarship but to their social status, relating such social

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consideration to a more traditional intellectual history to create a new social history of ideas.

On July 1, 1942 the Holy Office issued a decree that the Louvain professor of fundamental theology Rene Draguet (1896-1980) had to be deprived of his teaching. The decree did not clarify the reasons for this sanction. Earlier on in the same year two books were placed on the Index: M.-D. Chenu's *Une Ecole de theologie: Le Saulchoir* (1937) and L. Charlier's *Essai sur le probleme theologique* (1938), while a dissertation of a Louvain doctor in theology and student of Draguet, V. Buffon, was 'condemned' without being put on the Index. These theologians shared a



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pursuit of theological renewal, either directly (e.g. by elaborating a new theory of theology) or indirectly (e.g. by introducing methodological innovations in the domain of doctrinal history). As both Charlier and Buffon were to a large extent dependent on Draguet's theological theory and method, the Louvain professor appears as the key figure of a 'Louvain school' of theological renewal that - together with the school of Le Saulchoir - was combated very harshly by the Holy Office in 1942. The quick succession of condemnations gave rise to the fear that a revival of 'integrism' was taking place against a kind of neo-modernism, labeled as nouvelle theologie. The book consists of two parts. In the first part, the projects of theological renewal of Draguet,

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Charlier and Chenu are studied. Most attention is given to the not well-known theological project of Draguet, that is discussed in detail on the basis of his teaching and publications. Next the theological positions of Charlier and Chenu are analysed from a comparative perspective. In this way it is shown how the catch word *nouvelle theologie* made an amalgam of very divergent projects of theological renewal. The second part is devoted to the history of the condemnations of 1942. The opening up of the Draguet archives in 2005 allowed for the historiography of the condemnation and rehabilitation of Draguet in its relation to the condemnations of Chenu, Charlier and Buffon.

The political history of Belgium is a fascinating story that should not be

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kept from speakers of English in Belgium and abroad. From an international point of view, Belgium has been a trendsetter in many ways. It was the first country on the European continent to experience a quick process of industrialisation, with the development of the first liberal state following closely behind. More than elsewhere, liberalism reigned supreme in the 19th century, and as a result the social question was raised with great vehemence. The World Wars put Belgium in the middle of the fighting twice over; especially after 1945, the country played a prominent international role, first in the foundation of the Atlantic alliance and the European construction, and later in the decolonisation of the Congo. In the meantime, Belgium has developed into one of the countries experiencing

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the full force of globalisation, and, thanks to Brussels, into one of the preeminent international political centres. Belgium is also a model of pacification democracy. Throughout many conflicts during the 19th and 20th centuries, an enduring compromise grew between Catholics and freethinkers, making Belgium one of the most pluralistic countries in Europe today. The fierce conflict between workers and employers, in its turn, led to a well-functioning model of a consultation and welfare state. Two cultures live together in Belgium. Up until the second half of the past century, the Flemish majority was at an economic, political and cultural disadvantage; during the process of catching up, coinciding with the demise of the Walloon economy, a complex federal model developed, in

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which cosmopolitan Brussels takes a very special position. This book aims to offer a historical perspective in interpreting the current tensions in Belgian politics based on scientific literature. Political History of Belgium is without doubt the outstanding authoritative reference work about the political history of a country at the centre of the development of Europe. As such, it offers essential background information for politicians, policy makers, civil servants, journalists, researchers, students and anyone with an interest in Belgium and Europe.

Institutions, networks and communities "standardized" the historical discipline and profession in the nineteenth and twentieth century, in both the old and the new European nation states. This collection of essays

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focuses on the growth of the infrastructure of historiography: the archives, the journals, the biographical dictionaries and the historical museums. It presents the places where historians met one another: sometimes in a formal context, sometimes informally; sometimes in a strictly organised entity, sometimes in looser associations; sometimes with a clear scientific purpose, sometimes for more light-hearted reasons. Finally, it presents the diversity of the writers of history: the university professors working in the hauts lieux of the new historiography, but also less obvious groups such as the clergy, the nobility, women and the exiled historians who continually evoked the past of their abandoned and lost countries.

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