

Clandestine James Ellroy

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A scintillating novel of sex and murder in 50s LA ... Los Angeles 1951 à e" Frederick Underhill, an ambitious rookie of the Los Angeles Police Department, want to become the most celebrated detective of his time. He is also sexually promiscuous. His two drives are brought together by the slaying of Maggie Cadwallader, a lonely woman whom Underhill slept with shortly before her death. Using his inside knowledge, Underhill gets himself on the case, which is being handled by LA à e(tm)s most fearsome investigator: Lieutenant Dudley Smith. But instead of the celebrity status he was hoping for, Underhill finds himself on the edge of the abyss, his whole life and future about to take a fall.

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In James Ellroy's riveting second novel, an ambitious beat cop is hot on the trail of a serial killer who frequents L.A. dive bars and preys on the fallen women he finds there. Los Angeles, 1951. For Officer Fred Underhill, the job is all about the wonder, an elusive quality he finds while dealing with the city's drunks, hopheads, gunsels, and burglars. When he's not reveling in the glory of cleaning up the streets, he's on the green or scoring women. But Underhill's ambition and allegiance to the badge get the better of him when a grim opportunity to prove his worth arises. Catching a serial strangler who is snuffing out women would all but ensure his place at the top. As he climbs his way up, the hungry rookie wheels and deals with some of the force's most unscrupulous officers, and when the case goes sideways and fast, the eyes of the very law he serves will be trained on him. Now Underhill's only chance to redeem himself is to pick up the trail of the soulless killer and close the case himself.

Martin Michael Plunkett is a product of his times -- the possessor of a genius intellect, a pitiless soul of brushed steel, and a heart of blackest evil. With criminal tendencies forged in the fires of L.A.'s Charles Manson hysteria, he comes to the bay city of San Francisco -- and submits to savage and terrible impulses that reveal to him his true vocation as a pure and perfect murderer. And so begins his decade of discovery and terror, as he cuts a bloody swath across the full length of a land, ingeniously exploiting and feeding upon a society's obsessions. As he maneuvers deftly through a seamy world of drugs, flesh, and perversions, the media will call him many things -- but Martin Plunkett's real name is Death. His brilliant, twisted mind is a horrifying place to explore. His madness reflects a nation's own. The killer is on the road. And there's nowhere in America to hide.

The second installment of the Lloyd Hopkins Trilogy. As Detective Sergeant Lloyd Hopkins pieces the puzzle together he discovers the darker threat of John Havilland, a psychiatrist whose pleasure comes from the manipulation of the weak and the lonely ... And, as Hopkins closes in, Havilland's madness rages uncontrolled - and forces a shattering confrontation with the darker side of the human mind.

This comprehensive guide to James Ellroy's work and life is arranged as an encyclopedia covering his entire career. It introduces new readers to his characters and plots, and provides experienced Ellroy fans and scholars with detailed analyses of the themes, motifs and stylistic innovations of his books--

America's greatest crime writer investigates his mother's murder. On 21 June 1958, Geneva Hilliker Ellroy left her home in California. She was found strangled the next day. Her ten year-old son James had been with her estranged husband all weekend and was informed of her death on his return. Her murderer was never found, but her death had an enduring effect on her son - he spent his teens and early adult years as a wino, petty burglar and derelict. Only later, through his obsession with crime fiction, triggered by his mother's murder, did Ellroy begin to delve into his past. Shortly after the publication of his groundbreaking novel WHITE JAZZ, he determined to return to Los Angeles and, with the help of veteran detective Bill Stoner, attempt to solve the 38-year-old killing. The result is one of the few classics of crime non-fiction and autobiography to appear in the last few decades; a hypnotic trip to America's underbelly and one man's tortured soul.

James Ellroy: Demon Dog of Crime Fiction is a study of all of Ellroy's key works, from his debut novel Brown's Requiem to the epic Underworld USA trilogy. This book traces the development of Ellroy's writing style and the importance of his Demon Dog persona to carving out his unique place in American crime fiction.

The first installment of the Lloyd Hopkins Trilogy. Somewhere out there is a murderer with over twenty killings to his name - each an apparently random slaying of a woman, over a twenty-year period and all unconnected on the police files. But Detective Sergeant Lloyd Hopkins begins to see a pattern: he senses connections between this string of seemingly motiveless, pointless and unsolved killings. Then the murderer emerges not as a random killer, but a cool, efficient dispatcher - in his own eyes a savor of souls and protector of the innocent. As they are drawn inexorably together, Hopkins and the murderer challenge each other in a confrontation which pits icy intelligence against white-heated madness...

A startling panorama of Los Angeles in the fifties. New Year's Eve as 1949 turns to 1950, Los Angeles: The City of Angels has become the city of the Angel of Death. Communist witch-hunts and insanely violent killings are terrorising the community. Three men are plunged into a maelstrom of violence and deceit when their lives become inextricably linked as each one confronts his own personal darkness. The second of the LA Quartet, the epigraph for The Big Nowhere is a passage from a novel, "It was written that I should be loyal to the nightmare of my choice- Joseph Conrad Heart of Darkness."

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