

Carry The One Carol Anshaw

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Carol Anshaw - Carry the One

Book Review: \"Carry the One\" by Carol Anshaw Americana #5- \"Carry the one\", di Carol Anshaw. *Autumnal Earthy Books // Month-Long CHALLENGE // When Books Sustainability Collide [Ad] Author Highlight: Dorothy Whipple* | *The Book Castle* | 2021*The Most Beautiful Books I Own June Wrap Up | Part 2 2021* ~~Neuromancer~~ ~~William Gibson Audiobook~~ *Books for the Seven Deadly Sins | #BookBreak* So, I read every Nicci French book here are my recommendations! Favourite crime/thrillers

June Wrap Up | Part 1 2021 ~~So Many Books!~~ | ~~September Book Haul 2021~~ Favourite Books of 2021 So Far *The Booker Prize 2021 Shortlist- Reaction and Winner Hopes! 12 Cozy Fall Books You Need to Read* ~~Anti-TBR Book Tag Cloak - Dagger Readathon TBR Readings at City of Asylum: Kyung-Sook Shin Campbell Baseball - Navy SEALs Challenge~~ Pre-School Books and Tips To Encourage A Love Of Reading

5 Burning Chrome Book Club August 2015: Big Little Lies David Vann, Dirt, Wins \$50,000 Literary Prize November Reading Wrap Up | Part 1 2020 ~~My Worst Books of 2020 My Favourite Books of 2020 Reading Wrap Up | January 2019~~ ~~Top 12 Quotes of Carol Anshaw - Novelist~~ *If I Could Only Keep One | Book Tag #AussieApril | Reading Wrap Up*

When a car of inebriated guests from Carmen's wedding hits and kills a

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girl on a country road, Carmen and the people involved in the accident connect, disconnect and reconnect throughout 25 subsequent years of marriage, parenthood, holidays and tragedies. By the award-winning author of *Aquamarine*. Reprint. 125,000 first printing.

Carry the One begins in the hours following Carmen's wedding reception, when a car filled with stoned, drunk, and sleepy guests accidentally hits and kills a girl on a dark country road. For the next twenty-five years, those involved, including Carmen and her brother and sister, craft their lives in response to this single tragic moment. As one character says, "When you add us up, you always have to carry the one." Through friendships and love affairs; marriage and divorce; parenthood, holidays, and the modest calamities and triumphs of ordinary days, *Carry the One* shows how one life affects another and how those who thrive and those who self-destruct are closer to each other than we'd expect. As they seek redemption through addiction, social justice, and art, Anshaw's characters reflect our deepest pain and longings, our joys, and our transcendent moments of understanding. This wise, wry, and erotically charged novel derives its power and appeal from the author's exquisite use of language; her sympathy for her recognizable, very flawed characters; and her persuasive belief in the transforming forces of time and love.

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'Here's passion and addiction, guilt and damage, all the beautiful mess of family life. Carry the One will lift readers off their feet and bear them along on its eloquent tide' Emma Donoghue In the early hours of the morning, following a wedding reception, a car filled with stoned, drunk and sleepy guests accidentally hits and kills a girl on a dark country road. For the next twenty-five years, the lives of those involved are subtly shaped by this tragic moment. Through friendships and love affairs, marriage and divorce, parenthood, addiction, and the modest calamities and triumphs of ordinary days, Carry the One shows how one life affects another and how those who thrive and those who self-destruct are closer to each other than we'd expect. 'Her deftly episodic novel of love, time and off-beat family life is warm, generous and wise. An enormously engaging novel' Daily Mail 'Carry The One is a finely crafted novel, full of phrases you want to cut out and keep, and characters you think you know. It is delicate in its touch, yet huge in its reach' Observer 'Superb . . . Anshaw sees her characters with startling clarity and no small helping of warmth and humour . . . Anshaw's writing [is] subtle, bemused, kind and smart, she nails moment after moment . . . Carry The One is a marvellous novel, grown-up, smart and emotionally intelligent about people who, like the rest of us, try but mostly fail to keep their

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ducks in a row' Patrick Ness, Guardian 'A tender tale of what happens to ordinary people in extraordinary circumstances' Marie Claire 'A funny, vivid and pingingly true story about longing and the pain of love. Anshaw conveys beefy emotions and life-changing events with the most gossamer of touches' Rachel Johnson, Vogue 'If you love Jonathan Franzen, you'll love this compelling book' Entertainment Weekly

Christine Snow, a successful Chicago therapist, sets out to find her vanished lover, the sultry and elusive travel photographer Taylor Hayes. Forging a trail that leads into the heart of Morocco, *Seven Moves* tracks Christine's gradual recognition that no one can ever really know another's soul. Bearing Anshaw's trademark style -funny, hip, and laser-sharp -this is "a tightly told tale that resists the bookmark as well as any thriller" (Chicago Sun-Times). A Reader's Guide is now available.

Imagine how different your life might be if you had taken another path at a crucial turning point in the past. *Aquamarine* explores the intricate ways early choices reverberate through a life. Shown in triptych is Jesse Austin, on the verge of turning forty in 1990, inhabiting three equally possible lives. Jesse's choices have variously brought her to marry, divorce or remain single, to love men

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or women, to live close to her Missouri hometown or deliberately far away. But Jesse is still haunted by the moment when she lost the gold medal for the hundred-meter freestyle at the 1968 Olympics to a fatally seductive Australian swimmer named Marty Finch. Aquamarine magically weaves together three scenarios of options embraced or discarded, seamlessly connected by the emotional ties that bind Jesse to the people in her past. Infused with warmth, wit and wry affection, Aquamarine plays exhilaratingly original variations on the themes of lost love and the un-lived lives running parallel to the ones we have chosen.

“This timely novel takes on friendship, desire, fear, and vulnerability in one incisive, witty, and powerful package.” —People
“Astonishes with the force of its unexpected beauty.” —The New York Times Book Review The author of the “graceful and compassionate” (People) New York Times bestseller Carry the One presents a new and long-awaited novel exploring what happens when untested people are put to a hard test, and in its aftermath, find themselves in a newly uncertain world. It’s the fall of 2016. Cate, a set designer in her early forties, lives and works in Chicago’s theater community. She has stayed too long at the fair and knows it’s time to get past her prolonged adolescence and stop taking handouts from her parents. She

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has a firm plan to get solvent and settled in a serious relationship. She has tentatively started something new even as she's haunted by an old, going-nowhere affair. Her ex-husband, recently booted from his most recent marriage, is currently camped out in Cate's spare bedroom, in thrall to online conspiracy theories, and she's not sure how to help him. Her best friend Neale, a yoga instructor, lives nearby with her son and is Cate's model for what serious adulthood looks like. Only a few blocks away, but in a parallel universe we find Nathan and Irene—casual sociopaths, drug addicts, and small-time criminals. Their world and Cate's intersect the day she comes into Neale's kitchen to find these strangers assaulting her friend. Forced to take fast, spontaneous action, Cate does something she's never even considered. She now also knows the violence she is capable of, as does everyone else in her life, and overnight, their world has changed. Anshaw's flawed, sympathetic, and uncannily familiar characters grapple with their altered relationships and identities against the backdrop of the new Trump presidency and a country waking to a different understanding of itself. Eloquent, moving, and beautifully observed, *Right after the Weather* is the work of a master of exquisite prose and a wry and compassionate student of the human condition writing at the height of her considerable powers.

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In many ways, Nora and Fern are just like any other mother and daughter - their tumultuous relationship marked by brooding silences and curt exchanges. But Fern has never really forgiven her mother for detonating their nuclear family in the process of coming out as a lesbian, and replacing Fern's father with her lover, Jeanne. For Nora, Fern is an enigma - incomprehensible. Nora's relationship with Jeanne has settled into domestic stability, triggering in Nora a familiar restlessness that leads to an affair. When Fern discovers her mother's indiscretion, she looks for support to her best friend, Tracy, who is struggling to raise a baby. As Fern begins to take on more of the baby's care herself, she discovers some of the powerful ambiguities of parental love - and starts to find her way back to her own mother.

A compelling novel of desire, secrecy, and sexual identity, *In One Person* is a story of unfulfilled love - tormented, funny, and affecting - and an impassioned embrace of our sexual differences. Billy, the bisexual narrator and main character, tells the tragicomic story (lasting more than half a century) of his life as a 'sexual suspect', a phrase first used by John Irving in 1978 - in his landmark novel of 'terminal cases', *The World According to Garp*. His most political novel since *The Cider House Rules* and *A Prayer for Owen Meany*, John Irving's *In One Person* is a poignant tribute to Billy's

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friends and lovers - a theatrical cast of characters who defy category and convention. Not least, *In One Person* is an intimate and unforgettable portrait of the solitariness of a bisexual man who is dedicated to making himself 'worthwhile'.

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

Inspired by her mother's stories of war and Nigeria's folktale traditions, "*Under the Udala Trees*" is Chinelo Okparanta's deeply searching, powerful debut about the dangers of living and loving openly"

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