

Beyond The Rift Peter Watts

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The Colonel (Peter Watts)Blindsight, by Peter Watts: Part 10

Skilfully combining complex science with finely executed prose, these edgy, award-winning tales explore the always-shifting border between the known and the alien. The beauty and peril of technology and the passion and penalties of conviction merge in stories that are by turns dark, satiric, bold, and introspective. A seemingly humanized monster from John Carpenter ’ s The Thing reveals the true villains in an Antarctic showdown. An artificial intelligence shields a biologically-enhanced prodigy from her overwhelmed parents. A deep-sea diver discovers that her true nature lies not within the confines of her mission but in the depths of her psyche. A court psychologist analyzes a psychotic graduate student who has learned to reprogram reality itself. A father tries to hold his broken family together in the wake of an ongoing assault by sentient rainstorms. Gorgeously saturnine and exceptionally powerful, these collected fictions are both intensely thought-provoking and impossible to forget.

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Lenie Clarke—amphibious cyborg, Meltedown Madonna, agent of the Apocalypse—has grown sick to death of her own cowardice. For five years (since the events recounted in Maelstrom), she and her bionic brethren (modified to work in the rift valleys of the ocean floor) have hidden in the mountains of the deep Atlantic. The facility they commandeered was more than a secret station on the ocean floor. Atlantis was an exit strategy for the corporate elite, a place where the world’s Movers and Shakers had hidden from the doomsday microbe ßehemoth—and from the hordes of the moved and the shaken left behind. For five years “rifers” and “corpseas” have lived in a state of uneasy truce, united by fear of the outside world. But now that world closes in. An unknown enemy hunts them through the crushing darkness of the Mid-Atlantic Ridge. ßehemoth—twisted, mutated, more virulent than ever—has found them already. The fragile armistice between the rifers and their one-time masters has exploded into all-out war, and not even the legendary Lenie Clarke can take back the body count. Billions have died since she loosed ßehemoth upon the world. Billions more are bound to. The whole biosphere came apart at the seams while Lenie Clarke hid at the bottom of the sea and did nothing. But now there is no place left to hide. The consequences of past acts reach inexorably to the very floor of the world, and Lenie Clarke must return to confront the mess she made. Redemption doesn’t come easy with the blood of a world on your hands. But even after five years in pitch-black purgatory, Lenie Clarke is still Lenie Clarke. There will be consequences for anyone who gets in her way—and worse ones, perhaps, if she succeeds... Behemoth: Seppuku concludes the final act (began in ßehemoth: ß-Max) of Peter Watts’s chilling and powerful Rifers series. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

NYC 2023. Terrifying alien invaders stalk the streets and a nightmare plague strikes down the city’s myriad inhabitants with brutal epidemic speed. The city’s systems are in chaos, its streets and skyline are smashed and in flaming ruin. The battle is on against the lethal, armoured, bipedal war machines that stalk ravaged New York. The novel ties in directly to Crysis 2 and is penned by critically-acclaimed and Hugo Award-nominated author Peter Watts.

A huge international corporation has developed a facility along the Juan de Fuca Ridge at the bottom of the Pacific Ocean to exploit geothermal power. They send a bio-engineered crew—people who have been altered to withstand the pressure and breathe the seawater—down to live and work in this weird, fertile undersea darkness. Unfortunately the only people suitable for long-term employment in these experimental power stations are crazy, some of them in unpleasant ways. How many of them can survive, or will be allowed to survive, while worldwide disaster approaches from below? Starfish, the first instalment in Peter Watts’ Rifers Trilogy At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Second in the Rifers Trilogy, Hugo Award-winning author Peter Watts’ Maelstrom is a terrifying explosion of cyberpunk noir. This is the way the world ends: A nuclear strike on a deep sea vent. The target was an ancient microbe—voracious enough to drive the whole biosphere to extinction—and a handful of amphibious humans called rifers who’d inadvertently released it from three billion years of solitary confinement. The resulting tsunami killed millions. It’s not as though there was a choice: saving the world excuses almost any degree of collateral damage. Unless, of course, you miss the target. Now North America’s west coast lies in ruins. Millions of refugees rally around a mythical figure mysteriously risen from the deep sea. A world already wobbling towards collapse barely notices the spread of one more blight along its shores. And buried in the seething fast-forward jungle that use to be called Internet, something vast and inhuman reaches out to a woman with empty white eyes and machinery in her chest. A woman driven by rage, and incubating Armageddon. Her name is Lenie Clarke. She’s a rifer. She’s not nearly as dead as everyone thinks. And the whole damn world is collateral damage as far as she’s concerned. . . . At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Five years ago you destroyed the world. The world had it coming. So you brought back a gift from the deep sea, a doomsday microbe to throw the planet on its side. Now DNA itself is on the way out. North America lies in ruins beneath the thumb of an omnipotent psychopath. Governments across the globe have fallen; warlords and suicide cults have risen from the ashes. All because five years ago, you had a score to settle. But you’ve discovered something in the meantime: you destroyed the world on false pretenses. For years now you’ve cowered among the mountains of the deep Atlantic. But you cannot hide forever. The consequences of past acts reach inexorably to the very bottom of the world – and suddenly, even here, there’s no way to take back the body count. One way or another, you’re about to face the mess you made. Watts is a Canadian science fiction author and marine-mammal biologist. His first novel Starfish was then followed with the sequels, behemoth: ß-Max and behemoth: Seppuku. These comprise a trilogy usually referred to as “Rifers” after the modified humans designed to work in deep-ocean environments. Watts’ novel Blindsight was nominated for a 2006 Hugo Award, and has been described by Charles Stross, “Imagine a neurobiology-obsessed version of Greg Egan writing a first contact with aliens story from the point of view of a zombie posthuman crewman aboard a starship captained by a vampire, with not dying as the boobie prize.” Echopraxia, released in 2014 is a “sidequel” about events happening on Earth and elsewhere concurrent with the events in Blindsight. In addition to his novels and short stories, Watts has also worked in other media. He was peripherally involved in the early stages of the animated science fiction film and television project Strange Frame, and also worked briefly with Relic Entertainment on one of the early drafts of the story that would eventually, years later, become HomeWorld 2. The creative director of Bioshock 2 has cited Watts’s work as an influence on that game.

“ This—THIS—is the cutting edge of science fiction. ” —Richard K. Morgan, author of Altered Carbon
How do you stage a mutiny when you’re only awake one day in a million? How do you conspire when your tiny handful of potential allies changes with each job shift? How do you engage an enemy that never sleeps, that sees through your eyes and hears through your ears, and relentlessly, honestly, only wants what’s best for you? Trapped aboard the starship Eriophora, Sunday Ahzmundin is about to discover the components of any successful revolution: conspiracy, code—and unavoidable casualties. Note from the publisher: The red letters in the print edition (highlighted letters in the e-book) indicate special bonus content.

Blindsight is the Hugo Award – nominated novel by Peter Watts, “a hard science fiction writer through and through and one of the very best alive” (The Globe and Mail). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn’t want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can’t feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they’ve been sent to find—but you’d give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

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